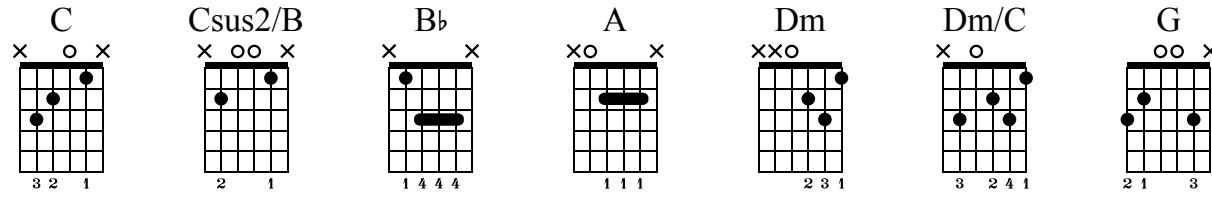


That Look You Give That Guy

Eels

Hombre Lobo (2009)

Words & Music by Eels



♩ = 90

A Intro

1 C Csus2/B Bb A Dm Dm/C

E-Gt TAB 4/4

Capo fret 5

E-Gt TAB 4/4

E-Bass TAB 4/4

Drums TAB 4/4

4 G G C Csus2/B

E-Gt TAB 4/4

E-Gt TAB 4/4

E-Bass TAB 4/4

Drums TAB 4/4

6 B \flat A Dm Dm/C

E-Gt
TAB
E-Gt
TAB
E-Bass
TAB
Drums

[B] Couplet 1

8 G C Csus2/B

E-Gt
TAB
E-Gt
TAB
E-Bass
TAB
Drums

10 B \flat A Dm Dm/C

E-Gt
TAB
E-Gt
TAB
E-Bass
TAB
Drums

C Refrain 1

12 G G C Csus2/B

Musical notation for Refrain 1, measures 12-15. The guitar part features chords G, G, C, and Csus2/B. The bass line consists of notes 2, 5, 3, 3, 2, 2. The drum part shows a consistent pattern of snare and bass drum hits.

14 B \flat A Dm Dm/C

Musical notation for Refrain 1, measures 14-17. The guitar part features chords B \flat , A, Dm, and Dm/C. The bass line consists of notes 1, 1, 5, 4, 5, 5, 3, 3. The drum part continues with the same pattern.

D Couplet 2

16 G G C Csus2/B C C/B

Musical notation for Couplet 2, measures 16-19. The guitar part features chords G, G, C, Csus2/B, C, and C/B. The bass line consists of notes 2, 5, 3, 3, 3, 2. The drum part continues with the same pattern.

18

E-Gt TAB

B \flat A Dm Dm/C

E-Gt TAB

A \sharp A Dm Dm/C

E-Bass TAB

Drums

E Refrain 2

20

G G C Csus2/B

E-Gt TAB

G G C C/B

E-Bass TAB

Drums

22

E-Gt

TAB

B \flat A Dm Dm/C

1 3 3 3 2 2 2 1 1 1 1 1 1 1 1 1 1

3 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3

3 3 3 0 2 2 2 0 0 0 0 3 3 3 3 3 3

1 (1) (1) (1) 0 (0) (0) (0) 0 (0) (0) (0) 3 (3) (3) (3)

E-Gt

TAB

A \sharp A Dm Dm/C

7 7 3 7 7 7 0 7 7 7 7 7 7 7 7 7 7

3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3

1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1

3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3

1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1

E-Bass

TAB

1 1 5 4 5 5 3 3

Drums

F Pont

24

E-Gt

TAB

G G C C \sharp 2/B

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2

(2) (2) (2) (3) (3) (3) 3 (3) (3) (3) 2 (2) (2) (2) (2)

E-Gt

TAB

G G C C/B

7 7 3 7 7 7 0 7 7 7 7 7 7 7 7 7 7

3 3 3 4 4 4 3 1 1 1 1 1 1 1 1 1 1

4 4 4 5 5 5 0 0 0 0 0 0 0 0 0 0 0

3 3 3 5 5 5 2 2 2 2 2 2 2 2 2 2 2

3 3 3 5 5 5 3 3 3 3 3 3 3 3 3 3 3

E-Bass

TAB

2 5 3 3 3 2 2

Drums

26

B \flat A Dm Dm/C

E-Gt TAB 1 3 3 3 3 2 2 2 2 1 3 3 3 1 3 3 3

E-Gt TAB 7 7 3 3 7 7 2 2 7 7 3 3 7 7 3 7

E-Bass TAB 1 1 5 4 5 5 3 3

Drums

G Couplet 3

28

G G C Csus2/B

E-Gt TAB 2 3 3 3 3 3 3 1 0 1 0 0

E-Gt TAB 7 7 3 3 7 7 3 3 3 3 2 2 0 0

E-Bass TAB 2 5 3 3 3 2

Drums

30

B \flat A Dm Dm/C

E-Gt TAB 1 3 3 3 2 2 2 1 3 3 3 1 3 3 3

E-Gt TAB 7 7 3 3 7 7 2 2 7 7 3 3 7 7 3 7

E-Bass TAB 1 5 4 5 5 3 3

Drums

III Refrain 3

32 G G C Csus2/B

E-Gt TAB: 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0
 E-Gt TAB: 2 (2) (2) (2) 3 (3) (3) (3) 3 (3) (3) (3) 2 (2) (2) (2) 1 0 1 0 1 0
 E-Bass TAB: 2 5 3 3 3 2 2 2 2 0 3 3 2 2
 Drums: x

34 Bb A Dm Dm/C

E-Gt TAB: 3 3 3 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
 E-Gt TAB: 1 (1) (1) (1) 0 (0) (0) (0) 0 (0) (0) (0) 3 (3) (3) (3) 3 3 3 3
 E-Bass TAB: 1 1 5 4 5 5 3 3
 Drums: x

I Couplet 4

36 G G C Csus2/B

E-Gt TAB: 3 3 3 3 3 3 1 1 0 0 1 0 0 0
 E-Gt TAB: 2 (2) (2) (2) 3 (3) (3) (3) 3 (3) (3) (3) 2 (2) (2) (2) 2 0 2 0
 E-Bass TAB: 2 5 3 3 3 2 2 2 0 3 3 2 2
 Drums: x

38

E-Gt

TAB

B \flat A Dm Dm/C

E-Gt

TAB

A \sharp A Dm Dm/C

E-Bass

TAB

1 5 4 5 3

Drums

J Refrain 4

40

E-Gt

TAB

G G C C $\text{sus}2/\text{B}$

E-Gt

TAB

G C C/B

E-Bass

TAB

2 5 3 3 3 2

Drums

42

E-Gt

TAB

B \flat A Dm Dm/C

E-Gt

TAB

A \sharp A Dm Dm/C

E-Bass

TAB

1 1 5 4 5 5 3 3

Drums

K **Outro**

44

E-Gt

TAB

G G C C $\text{sus}2/B$

E-Gt

TAB

G

E-Bass

TAB

2 5 3 3 3 2

Drums

46

E-Gt

TAB

B \flat A Dm Dm/C

E-Gt

TAB

E-Bass

TAB

1 1 5 4 5 5 3 3

Drums

48 G G C Csus2/B

E-Gt TAB
 2 (2) (2) (2) 3 (3) (3) (3) 3 1 0 2 1 0

E-Gt TAB

E-Bass TAB
 2 5 3 3 3

Drums

50 Bb A Dm Dm/C G G

E-Gt TAB
 1 (1) (1) (1) 0 (0) (0) (0) 0 (0) (0) (0) 3 2 1 3 2 1 3 0 0 3 0 0

E-Gt TAB

E-Bass TAB

Drums

53

E-Gt TAB
 1 0 2 3 3

E-Gt TAB

E-Bass TAB

Drums