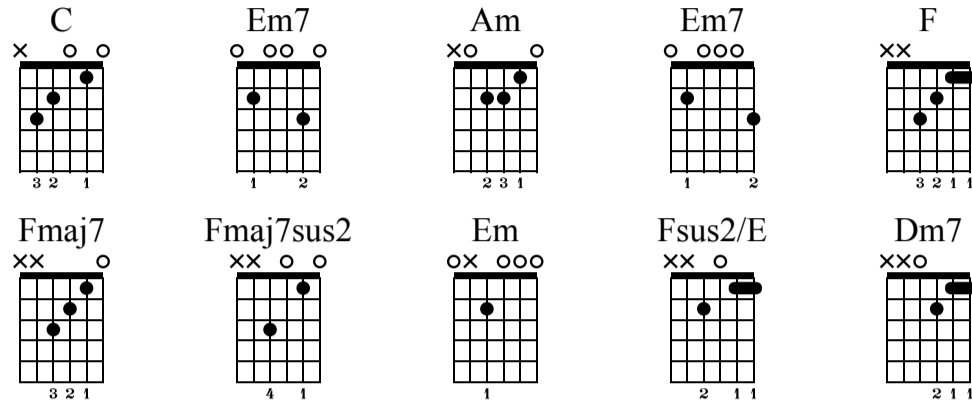


Talk To Me

Yodelice
EP Live Pilot

Words & Music by Maxim Nucci



♩ = 130

A Intro

Les accords indiqués au chant sont dans la tonalité en G du morceau

Chant

1 G Bm7 Em Em

Guitare

C Em7 Am Am

Capo fret 7

let ring

5 Bm7 Em Bm7 Em

Em7 Am Em7 Am

let ring

9 C Cmaj7 Cmaj7sus2 Cmaj7sus2

F Fmaj7 Fmaj7sus2 Fmaj7sus2

let ring

So-
So-

B Couplet

Chant

me- thing just change in your soul Tell me
me- thing just flaked in your eyes There's a
C Em7 Am Am

let ring -----

G Bm7 Em Em

Guitare

TAB

Cello

ba- crack by in what's wrong What's go- ing on days And you've
crack in your gaze Like those brocken days Am I
Em7 Am Em7 Am

let ring -----

Bm7 Em Bm7 Em

Guitare

TAB

Cello

been see- cry- ing 1. ing
see- ing faith
F Fmaj7 Fmaj7sus2 Fmaj7sus2

let ring -----

C Cmaj7 Cmaj7sus2 Cmaj7sus2

Guitare

TAB

Cello

2. C Refrain

Chant: Cmaj7sus2 Bm Bm Em

Guitare: Fmaj7sus2 Em Em Am

Cello: - - - -

let ring -----

Chant: Em Bm Bm Em

Guitare: Am Em Em Am

Cello: - - - -

let ring -----

Chant: Em C Csus2/B Am7

Guitare: Am F Fsus2/E Dm7

Cello: - - - -

let ring -----

D Pont

Chant

Am7 Em Bm Em

37

Talk to me

Guitare

Dm7 Am Em Am

let ring

Cello

Bm G Bm7 Em

41

Em C Em7 Am

let ring

Em Bm Em Bm

45

Am Em Am Em

let ring

P P P ⊕

Em C Cmaj7 Cmaj7sus2

49

Am F Fmaj7 Fmaj7sus2

let ring

E Couplet 2

Chant

Cmaj7sus2 G Bm7 Em

53

So- me- thing got hold of your soul
 Se- ems like the sun is shi- ning

Guitare

Fmaj7sus2 C Em7 Am

let ring

Cello

Em Bm7 Em Bm7

57

You're like ne- ver be- fore Is there so- me-thing
 On every- one but not me Won't you talk to

Am Em7 Am Em7

let ring

Guitare

Em C Cmaj7 Cmaj7sus2

61

more Have I miss a- ny- thing
 me This is get- ting sca- ry

Am F Fmaj7 Fmaj7sus2

let ring

Guitare

Refrain 2

1. 2.

Chant

Cmaj7sus2 Cmaj7sus2 Bm Bm

65

Ba- by Talk to

Guitare

Fmaj7sus2 Fmaj7sus2 Em Em

let ring -----

TAB

0 0 1^(1) 0 0 0 3 0 0 0^(0) 0 0 0

Cello

Em Em Bm Bm

69

me Please Talk to

Am Am Em Em

let ring -----

TAB

1 2 2^(2) 1 2 0 0^(0) 0 0 0 0 0 0

0 2 2^(2) 2 0 2^(2) 0 0 0 0 0 0

Em Em C Csus2/B

73

me Ba- by tal- alk it's

Am Am F Fsus2/E

let ring -----

TAB

1 2 2^(2) 1 2 0 0^(0) 0 0 0 0 0 0

0 2 2^(2) 2 0 2^(2) 3 2 1^(1) 1 2 2 0 1^(1) 1 0

G Pont 2

Chant

Am7 Am7 Em Bm

me Talk to me

Dm7 Dm7 Am Em

let ring

Guitare

TAB

Cello

Em Bm G Bm7

Am Em C Em7

let ring

Guitare

TAB

Cello

Em Em Bm7 Em

Am Am Em7 Am

let ring

Guitare

TAB

Cello

Chant

Bm7 Em C Cmaj7

89

Guitare

Em7 Am F Fmaj7

let ring

Cello

Chant

Cmaj7sus2 Cmaj7sus2 G Bm7

93

So- me- thing just change in my

Guitare

Fmaj7sus2 Fmaj7sus2 C Em7

let ring

Cello

Chant

Em Em Bm7 Em

97

world

Guitare

Am Am Em7 Am

let ring

Cello

♩ = 130

Chant

Bm7 Am C Cmaj7 *rall*

and it's kil- ling me

Guitare

Em7 Am F Fmaj7

let ring

Cello

rall

Cmaj7sus2 Cmaj7sus2 ♩ = 64

Fmaj7sus2 Fmaj7sus2

let ring